ESTONIAN VOICES

ELECTRONIC PRESS KIT
A cappella sextet · Tallinn, Estonia



Photo: Sohvi Viik

Estonia's singing tradition, reimagined for six voices.

A cappella sextet led by singer, composer and artistic director Kadri Voorand

3×
Jazz Album of the Year at the Estonian Music Awards, for all three albums

1.7M
views of the live video "Kättemaks" on YouTube

12
countries outside Estonia, from Kings Place London to Shanghai City Theatre

ABOUT

Estonian Voices is a six-voice a cappella ensemble from Tallinn, led by singer, composer and artistic director Kadri Voorand. Rooted in Estonia's singing tradition, the group sings Estonian folk songs, original songs and jazz standards in arrangements built entirely from voices, from bass line to vocal percussion.

All three of their albums – *Ole Hea* (2014), *Taat läks lolliks* (2018) and *Kallimale* (2024) – won Jazz Album of the Year at the Estonian Music Awards. Since 2010 the ensemble has performed across Europe, in China and in North America, and has shared the stage with Take 6, New York Voices and Bobby McFerrin.

The group was formed in 2010, initiated by the Estonian Jazz Union and Jazzkaar Festival as part of Tallinn's year as European Capital of Culture. *Kallimale*, thirteen short love stories mixed by Andrew Kesler, was released internationally by o-tone music in 2025.

AT A GLANCE

- **A sound with a story.** Estonia's song culture heard through vocal jazz: folk songs, music by Veljo Tormis, original songs by Kadri Voorand and a few well-chosen standards.
- **No language barrier.** Songs are introduced in English, and the music carries the story even when the lyrics are in Estonian.
- **A live show people remember.** Six distinct personalities, humour, audience participation and quiet moments sung with almost no amplification.
- **Awards and stages.** Three Jazz Album of the Year awards in Estonia; concerts at Kings Place London, the National Arts Centre in Ottawa, Shanghai City Theatre and Festival Europäische Kirchenmusik.
- **Practical details.** Seven people on the road, their own wireless mics and in-ear monitors, a stage of 8 × 4 m.

SELECTED HIGHLIGHTS

2026	*Kallimale* with Tallinn Chamber Orchestra and conductor Kristiina Poska, Haapsalu White Nights Festival
2025	Jazz Album of the Year, Estonian Music Awards: *Kallimale* (also nominated for Album of the Year)
2025	*Kallimale* released internationally by o-tone music (Germany)
2025	Canada: National Arts Centre, Ottawa; Estonian Music Week, Toronto
2025	15th-anniversary concert at Leading Voices, European Choral Association, Tallinn
2023	Open-air concert, Festival Europäische Kirchenmusik, Schwäbisch Gmünd (DE)
2019	Shanghai City Theatre, China
2019	Jazz Album of the Year, Estonian Music Awards: *Taat läks lolliks*
2018	UK debut: opening concert of the London A Cappella Festival, Kings Place; Scandinavia House, New York
2016	Jazz Ensemble of the Year, Estonian Jazz Awards
2015	Jazz Album of the Year, Estonian Music Awards: *Ole Hea*

RECENT CONCERTS

3 Jul 2026	Haapsalu White Nights Festival, with Tallinn Chamber Orchestra · Haapsalu (EE)
19–28 Dec 2025	Christmas tour, 6 concerts in churches and concert halls across Estonia
8 Jul 2025	Leading Voices, European Choral Association · Tallinn (EE)
27 May 2025	National Arts Centre · Ottawa (CA)
24 May 2025	Estonian Music Week, shared bill with Countermeasure · Toronto (CA)

ALBUMS

***Kallimale* (2024)** – Thirteen short love stories: original songs and folk-rooted melodies for six voices, mixed by Andrew Kesler. Jazz Album of the Year 2025; nominated for Album of the Year. International release: o-tone music, 2025.

***Taat läks lolliks* (2018)** – Estonian folk songs reworked in close vocal harmony. Jazz Album of the Year 2019.

***Ole Hea* (2014)** – The debut: original songs, folk arrangements and well-known melodies. Jazz Album of the Year 2015.

LINEUP

Mirjam Dede and Maria Väli (soprano), Kadri Voorand (alto; artistic director and main arranger), Mikk Dede (tenor), Rasmus Erismaa (baritone), Aare Külama (bass). Sound engineer: Ilmar Madison. Touring party of seven.



Photo: Sohvi Viik

PRESS

> "One of the most unique-sounding ensembles in Europe."
>
> Britt Quentin, M-Pact

> "A vocal ensemble with a clearly recognizable identity of its own."
>
> Peder Karlsson, The Real Group

> "They create a very particular sound, the individuality of the arrangements is striking."
>
> Robert Hugill, Planet Hugill, 2018

> "Kallimale once again proves why Estonian Voices belong to the top tier of European vocal music."
>
> Ute Bahn

FORMATS

A cappella concert
Six voices, no instruments. Around 70 minutes without an interval, for concert halls, festivals, churches, clubs and open-air stages.

Christmas programme
An a cappella Christmas concert, regularly toured in Estonian churches and concert halls in December.

Kallimale with orchestra
Symphonic arrangements by Rasmus Puur, Ülo Krigul and Tõnis Kõrvits. Available with a local orchestra on request.

WATCH & LISTEN

"Kättemaks", live a cappella
Full concert, Schwäbisch Gmünd 2023
Bandcamp · Apple Music · Spotify

DOWNLOADS

Press photos (high resolution)
Technical & hospitality rider
www.estonianvoices.com

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